

Karen Asatrian - Folk-Jazz Technical Rider

Contacts:

For further technical details, changes or reductions please contact band leader:
Mr. Karen Asatrian, Phone: 0043-650-3300144, E-Mail: asatrian@gmx.net.

For booking and administrative questions please write an e-Mail to:
Mr. Hans Döllner, e-Mail: office@armenianspirit.net

Stage according to below enclosed stage-plan, stable, consisting of all necessities for the performance and in accordance with all local and international mandatory regulations.

PA:

High quality PA and light system well suited for venue and appropriate to the number of audience:

- 24-channel mixer (Mackie, Soundcraft, Midas...)
- 1 Reverb (Lexicon, TC, Yamaha...).
- 1 PA
- 6 to 7 Monitors (5 different ways, possible for reverb on monitor)
- Standard and proper stage lighting – color variations preferred

1 experienced sound engineer

1 stage hand for setup

Equipment should be setup and ready to use at band arrival

2 comfortable conditioned wardrobes with suitable lighting, mirrors and seating possibilities.

Instruments according to band-formation:

- **Vocals:** 1 microphone;
- **Duduk & Zurna** (Armenian double reed woodwind instruments): 1 microphone;
- **Oud (Lute) & Bouzouki:** line out 2 DI-BOX - 1 vocal microphone and 1 additional mic. for oud-player;
- **Piano:** if available grand piano or stage piano, 1 vocal microphone, 2 DI-BOX for stereo mix (keyboards)
- **Bass:** Bass-Amp - preferred types: EDEN or AMPEG, min. 200 Watt - 1 DI-BOX
- **Drums:** bass drum, snare drum, hi hat
- **Sax, Flute, Bamboo Flute, Zurna):** 2 Mikrophones

Stageplan:

Min. 8 m

